Acknowledgments:

Owen Barfield was an astonishingly prolific author. His earliest publication appeared in 1917; the most recent listing in this bibliography is 2019. Barfield wrote on a wide variety of topics in very diverse venues, several of which do not appear in any publication indexes, databases, or other bibliographic resources. Accordingly, discovering what the published writings of Owen Barfield are, as well as tracking down and confirming the publication details, has been a complex process lasting more than a quarter of a century, throughout which I have needed and received much help. There are many people to thank for the 2019 Barfield Bibliography.

G. B. Tennyson warmly invited me to undertake this project in 1980. Many of Barfield’s published writings are listed in the pioneering bibliography which Professor Tennyson compiled for the 1976 Festschrift in Barfield’s honor, Evolution of Consciousness: Studies in Polarity. I am deeply grateful for Professor Tennyson’s trust in me, and for his 1976 bibliography, which has been a major resource for Barfieldian studies.

Owen Barfield immediately supported Professor Tennyson’s invitation and provided substantial help, opening up his own files and personally introducing me to the staff of Rudolf Steiner House in London, which holds copies of numerous hard-to-find Barfield publications. From the outset, Thomas Kranidas also has been inexhaustibly helpful and encouraging; I am much indebted to Professor Kranidas for his astute advice and generosity, especially concerning Barfield’s little-known imaginative writings.

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Organization:
The bibliography is organized alphabetically, by title. Translations and works edited by Owen Barfield are listed under the authors’ names, after the listing of writings by Owen Barfield. Reprints and subsequent editions are identified by a “bullet” sign. In addition, some reprints and translations of works by Barfield have titles that differ markedly from the originals’; these reprints and translations are identified by a “bullet” sign.

Abbreviations used in the bibliography:

- *A Barfield Reader* (1999) *ABR*
Published Writings by Owen Barfield


Address [untitled]. In “Annual General Meeting.” Anthroposophical Movement 51.3 (April/Mid-May 1974): 8-10.


- Reprinted as “Al Fresco (on modern poetry)” in ABS, 36.


- “Ciencia y cualidad.” Translated by Maria Tabuyo and Augustin López. In El arpa y la cámara, by Owen Barfield. Translated by Maria Tabuyo and Augustin López. Vilàuir,


- Reprinted in ABS, 55-56.


- Reprinted in ABS, 21-22.  
- Reprinted in ABR, 188-189.


- Reprinted in ABS, 77-84.


- Reprinted in ABS, 71-76.


- Excerpted as “Poetic Imagination” in *ABR*, 79-80.


“Englisches und deutsches Wesen in der Bewusstseinsentwicklung.” Blätter für Anthroposophie und Mitteilungen aus der anthroposophischen Bewegung 11.6 (June 1959): 201-206.


• Reprinted in OB/CSL, 1st ed. (1989), 162.


• First half excerpted as “Understanding Equity” in Associative Economics Monthly, Feb. 2007, 4-5.


• Reprinted in ABS, 37.


- “The Evolution Complex.” *Towards* 2.2 (Spring 1982): 6-12, 14-16.


- Reprinted in *ABS*, 44-45.


“Goethe and the Twentieth Century.” [Not the same as the above.] The Golden Blade, 1949, 37-51.


Chapter 1 excerpted as “The Soul of the Past” in *ABR*, 76.

Chapter 4 excerpted as “The English Language” in *ABR*, 77.

Chapter 11, “Imagination,” reprinted in *ABR*, 33-44.


Reprinted as “Sonnet” in *ABS*, 33.


• Reprinted in The Boundaries of Science, by Rudolf Steiner. Revised translation by Frederick Amrine and Konrad Oberhuber. With a foreword by Saul Bellow and a review essay by Owen Barfield, and with a commentary by Frederick Amrine and a memorial to Konrad Oberhuber by Margot Amrine. Independently published, 2017. 117-124.


• Reprinted in ABS, 54.


“The Influence of Language on Thought: The Poetic Approach.” Talk No. 5 in the BBC Third Programme series *The Influence of Language on Thought*. Broadcast on 10 Jan. 1951, 7:30-7:50 p.m.; rebroadcast on 13 Jan. 1951, 11:40 p.m. – 12:00 a.m.


- Reprinted in RSO, 1-5.


“Julian the Apostate.” *Anthroposophical Quarterly* 6.2 (Summer 1961): 38-44.


- Excerpted as “Language and Meaning” in *ABR*, 80-81.


- Reprinted, slightly revised, as *Law, Association and the Trade Union Movement*. Pamphlet No. 2. London: The Threefold Commonwealth Research Group, [c. 1938].


  • Reprinted in RSO, 13-14.


  • Excerpted as “Nature and Imagination” in *ABR*, 152.

• “Materia, imaginación y espíritu”. Translated by Maria Tabuyo and Augustin López. In 
_El arpa y la cámara_, by Owen Barfield. Translated by Maria Tabuyo and Augustin López. 
Vilaüir, Spain: Atalanta, 2019. 67-84. Translation into Spanish of “Matter, Imagination, and 
621-629.

• “Matière, imagination et esprit.” _Triades, revue trimestrielle de culture humaine_ 26.2 (Winter 

621-629.

  • Excerpted as “Mere Perception” in _ABR_, 156-157.
  • Translated into Spanish as “Materia, imaginación y espíritu”. Translated by 
    Maria Tabuyo and Augustin López. In _El arpa y la cámara_, by Owen Barfield. 
    67-84.

“Meaning, Revelation and Tradition in Language and Religion.” _The Missouri Review_ 5.3 
(Summer 1982): 117-128.
• Reprinted in *Towards* 2.7 (Summer 1986): 11-16.

• Reprinted in *ABS*, 59.


  • Reprinted, somewhat revised, in *ABS*, 49.


  • Reprinted in *Education as an Art* 33.2 (Spring-Summer 1975): 12.
  • Reprinted in *ABS*, 54-55.

• Reprinted in ABS, 85-93.


• Reprinted in ABS, 129-172.


• Translated into Japanese in Ishiki no shinka to gengo no kigen, translated by Bun’ichi Asakura and Takemi Yokoyama. Tōkyō: Jinchigaku Shuppansha, 1987. 16-47.


• Chapters 3, 5, 7, and 9 of the 3rd edition reprinted in *ABR*, 5-32.

• Chapter 2 of the 3rd ed. excerpted as “A Felt Change of Consciousness” in *ABR*, 78-79.

• Chapter 6 of the 3rd ed. excerpted as “The Poet” in *ABR*, 77-78.

• Chapter 12 of the 3rd ed. excerpted as “The Spirit of Poetry” in *ABR*, 81.


- Reprinted in ABR, 56-75.


  • Reprinted in *AB’S*, 36-37.

“Question Time.” With Walter Hooper and Roger Lancelyn Green. Response to audience questions in *Facets of Lewis*, a meeting held in Church House, Westminster, on 2 March 1977, to mark the publication of *The Dark Tower and Other Stories*, by C. S. Lewis. Issued as “Facets of Lewis’ (supplementary to *Inklings Archive 1*)” in *The Inklings Archives 3. Charles Williams and Other Inklings* [compact disc], recorded and issued by Nigel Sustins. 2007.


- Reprinted in *RSO*, 1-5.


“Rudolf Steiner and Hegel.” *Anthroposophical Quarterly* 18.2 (Summer 1973): 31-36.


- Reprinted in *ABS*, 34.


• Chapter 1, “The Rainbow,” excerpted in ABR, 87-89.


• Chapter 3, “Figuration and Thinking,” excerpted in ABR, 91-94.

• Chapter 6, “Original Participation,” excerpted in ABR, 94-98.

• Chapter 8 excerpted as “Dashboard Knowledge” in ABR, 154.

• Chapter 9 excerpted as “The Darwinian Hypothesis” in ABR, 155-156.


• Chapter 14, “Before and After the Scientific Revolution,” excerpted in ABR, 103-106.


• Chapter 18, “The Origin of Language,” excerpted in ABR, 110-112.

• Chapter 19, “Symptoms of Iconoclasm,” excerpted in ABR, 112-117.

• Chapter 20, “Final Participation,” excerpted in ABR, 117-122.

• Chapter 21, “Saving the Appearances,” excerpted in ABR, 123-126.


• Reprinted in *ABS*, 24-25.


- Chapter 4 reprinted as “The Wedding” in *ABR*, 163-167.


- Translated into Japanese as *Kotoba to imi to no de: hanashite no imi*. Translated by Bun'ichi Asakura and Kan'ichi Morita. Tōkyō: Jinchigakushuppansha, 1983.
- Translated into German as *Der Sprecher und sein Wort*. Translated by Thomas Meyer. Dornach, Switzerland: Philosophisch-Anthroposophischer Verlag am Goetheanum, [1985].
- Chapter 4 excerpted as “Instinct” and as “Evolution of Consciousness” in *ABR*, 153-154, 156.

“Speech and Drama.” Review of *Speech and Drama*, by Rudolf Steiner. *Anthroposophical Quarterly* 5.2 (Summer 1960): 17-18.


- Translated into German as “Sprache, Gedanke und Imagination im Hinblick auf die Missions Englands” in *Blätter für Anthroposophie und Mitteilungen aus der anthroposophischen Bewegung* 9.7-8 (July-Aug. 1957): 266-273.


“Style.” Anthroposophical Movement 10.11 (8 June 1933): 83-86.

• “Sueño, mito y doble visión filosófica.” Translated by María Tabuyo and Augustín López. In El arpa y la cámara, by Owen Barfield. Translated by María Tabuyo and Augustín López. Vilaüir, Spain: Atalanta, 2019. 51-65. Translation into Spanish of...


Talk [untitled]. Given in *Facets of Lewis*, a meeting held at Church House, Westminster, on 2 March 1977, to mark the publication of *The Dark Tower and Other Stories*, by C. S. Lewis. In *The Inklings Archives 1. Facets of Lewis* [compact disc], recorded and issued by Nigel Sustins. 2007.


  • Reprinted in *ABR*, 139-150.


• Chapter 1, “Tabula in Naufragio,” excerpted in *ABR*, 172-176.


• Reprinted in *RSO*, 15-23.


- Chapter 10 excerpted as “Flume’s Lecture” in ABR, 182-187.


  - “A Meditation” reprinted in *ABS*, 59.


“Walter de la Mare.” [Not the same as the above.] *Anthroposophical Quarterly* 1.3 (Autumn 1956): 7-10.

• Chapter 2, “Natura Naturans and Natura Naturata,” excerpted in ABR, 153.


• Reprinted as “Sonnet” in ABS, 50.


• Translated into German as “Willenserklärung.” [Unsigned]. In Denkschrift über Angelegenheiten der Anthroposophischen Gesellschaft in der Jahren 1925 bis 1935, by C. Bessenich et al. Dornach, Switzerland: Privately printed, 1935. 139-140.
• Reprinted, in English, as “Willenserklärung (Declaration of Intentions).” [Unsigned]. In Memorandum of some events in the Anthroposophical Society during the years 1925-1935, by C. Bessenich et al, translated from the German. Dornach, Switzerland: Privately printed, 1935. 133-135.


• “The Second Day” excerpted as “Threefold Organism” in *ABR*, 158.
• “The Third Day” excerpted as “Discourse by Sanders” in *ABR*, 177-181.


**Published Translations by Owen Barfield**


- Chapter 1, “Anthropology and Anthroposophy”; Chapter 2, “The Philosophical Bearing of Anthroposophy”; Chapter 3, “Concerning the Limits of Knowledge”; Chapter 4, “Concerning Abstraction”; Chapter 5, “Concerning the Nature of Spiritual Perception”; Chapter 6, “Reply to a Favorite Objection”; Chapter 7,


- Reprinted in The Year Participated, 11; The Calendar of the Soul, 19.
- Reprinted in The Calendar of the Soul by Rudolf Steiner with translations by Daisy Aldan, John F. Gardner, Isabel Grieve, Brigitte Knaacke, Ernst Lehrs, and Ruth and Hans Pusch

Steiner, Rudolf. *Supersensible Influences in the History of Mankind, with Special Reference to Cult in Ancient Egypt and in Later Times*. Six lectures given by Rudolf Steiner in Dornach, Switzerland, from 22nd September, 1922, to 1st October, 1922. Translated by D. S. Osmond. Thanks are due to Owen Barfield for his help in the translation of Lecture VI [“Pope Nicholas and the Spiritual Life of Europe,” 68-83]. London: Rudolf Steiner Publishing Co., 1956.


**Published Works Edited by Owen Barfield**


• Chapter 5, “Concerning the Nature of Spiritual Perception,” reprinted in ABR, 151.

